

**AP® Studio Art:
2-D Design Advanced Portfolio Syllabus**

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AP Course Overview

This is a studio based art class offered to junior and seniors with a minimum of 4 semesters of art classes completed and a teacher recommendation. This class enables highly motivated students to perform at the college level while still in high school. Student who choose the 2D Design AP course will have an interest in the practical experience of art and wish to develop mastery in the concept, composition and execution of their ideas. There is no exam for AP Studio Art; instead the assessment and evaluations are based upon the completion of all the requirements for the AP portfolio. Students are asked to demonstrate proficiency in 2D design using a variety of media such as graphic design, digital imaging, collage, fabric design, illustration, painting, print making, mixed media and drawing.

AP Art promotes 3 major concerns each item is worth 1/3 of total score with specific objectives and requirements. College Board approved program requires completion of 29 original pieces in their component categories the goal is to have a systematic investigation of formal and conceptual issues in their portfolio. Students will show technical skill while using the visual elements and principles of composition. All three aspects of the portfolio will encourage students to be independent thinkers, problem solving daily issues and ideation.

Quality:

5 Actual Works; works that demonstrate mastery of design in concept, composition, advanced aesthetic sensitivity and execution; sized appropriate to send to the College-Board in May for evaluation, 18 x 24 in the maximum.

Concentration:

12 Digital Slides; A body of work investigating a strong underlying visual idea in 2D Design. This requires the student pursue a particular idea or issue. This topic should be discussed early to reach a focus and execute a direction. This process will be documented and developed in their sketchbooks. Students will use informed decision-making and problem-solving skills in an ongoing process to develop and select the 12 pieces of work for their concentration.

Breadth:

12 Digital Slides; These are works that show diversity of artistic concepts outside of the student's concentration/expertise. The student is encouraged to extend his or her experience with a wide range of subject matter, media and techniques always with aesthetics in mind.

Written Exam:

Personal Inspiration and Artistic Style (1000 word maximum).

Materials:

The school will provide media that will be shared by all students such as paint, paper, etching press, easels and clay. Students will be responsible to have materials that are to be used solely by them such as graphic pencils, brushes, specialty drawing items and individual resources. Students need to purchase a portfolio and sketchbook which can be stored in school when not used for transportation.

Expectations:

The completed projects will be graded at the end date and discussed in the critiques. The class projects will have benchmarks points so as the work quantity and quality can be completed in a timely manner, late work will not be tolerated. Students are responsible for all work required due to any absences excused or not. Students are expected to do 1 hour of homework daily in order to be prepared for the following days class. Our AP Class will take trips to museums and galleries, it is encouraged for students to visit on their own when possible. Students are expected to submit a portfolio upon completion of the year-long course. Students are expected to take part in all art shows (exhibition/open house/community) as well as display art in and around the school. Students are expected to do independent research on their topic which includes reading, discussions and collecting information from various sources. Art is an on going process that helps the growth of student's work and often is a compulsion that must be fed and challenged. AP classes have the potential to significantly reduce the time required to complete one's undergraduate requirements.

Critiques:

Students are required to critique their own work and those of their peers in both oral and written formats. These will be held at regular intervals as assignments are completed. Critiques will be individual and whole class. The whole class critiques benefit the students to learn to analyze and discuss their work and become open to meaningful dialogue. Students can also use this time to reflect on their ideas and help with critical decisions making for improving the present piece or gain ideas for the next piece.

Homework:

Students will spend a considerable amount of time outside of the classroom working on completion of assignments. Ideas for projects should be worked out in their sketchbook and be prepared to share their concepts through to execution. The sketchbook is their thumb-nail tool essential in recording ideas, concepts, visual hierarchy and composition. AP teacher will check the books are a regular basis.

Assignments/Evaluation:

Students will be evaluated according to class participation, work ethic, effort, demonstration of concepts, sketchbooks, journal entries and completed projects. All students will be required to use the AP rubric for assessment. Remember plagiarism rules these must be original compositions. The course includes group and individual student critiques and instructional conversations as concepts are forming. The course emphasizes art making as an ongoing process that involves the student in informed technical application, critical decision-making and quality of execution. This course teaches students to understand artistic integrity using their own creativity processing. They made use resources to get to their conclusion by ethical decisions that do not include duplication of any existing art works.

Plagiarism:

Plagiarism will be discussed during the first week of school. What plagiarism is in art and how to avoid using the work of others. Any work that utilizes any other artist's work or published images must show substantial and significant development beyond ordinary duplication.

Annual Course Outline

1st Semester

Prepare studio spaces and gather materials

Go over summer projects

Review AP portfolio using the college-board website

Discuss media ideas for all upcoming project and concentration ideas

Class/group Breadth assignments using the following media; clay, printmaking, fabric design, group still-life, social issue, graphic design, mixed media, paint and photography.

Illinois Standards: 25a, 25b, 26a & 26b

1st Quarter Evaluation

400 points -4 completed Summer Projects works

600 points -6 class Breadth projects

100 points -sketchbook showing minimum of 10 thought out project proposals.

50 points -5 scheduled group critiques

50 points for digitalize completed projects for portfolio

1200 points at end of the 1st quarter

2nd Quarter

Class/group Breadth assignments using the following media; clay, printmaking, group still-life, social issue, graphic design, mixed media, paint and photography.

After Breadth portion is completed we will begin the Concentration section these projects are an open criteria decided by student abilities and instructor.

2nd Quarter Evaluation

200 points -2 class Breadth projects completes this section of the portfolio

400 points -4 Individual Concentration projects begin

100 points for sketchbook showing minimum of 10 thought out project proposals.

50 points -5 scheduled group critiques

50 points for digitalize completed projects for portfolio

TOTAL 2000 points at the end of 1st Semester

2nd Semester

Concentration section continues and the beginning of rigorous strengthening of creativity, composition and technical use of media in preparation for Quality Section.

Reading assignments will include art theory, artist bios and design synectics.

Illinois Standards: 26a, 26b 27a & 27b

3rd Quarter Progress Evaluation

800 points -8 Concentration completed projects

100 points -sketchbook showing quality section concepts, reading assignment summaries and personal journal entries

50 points -5 independent scheduled critiques

50 points for digitalize completed projects for portfolio

1000 points end of 3rd Quarter

4th Quarter Completion of Portfolio

500 points -5 Completed Quality Projects

100 points -weekly independent benchmark conferences

100 points -2 scheduled group critiques

100 points -matting artwork

100 points -art show presence

100 points -written portion of portfolio using journal entries of inspiration and personal style

TOTAL 2000 points end of 2nd Semester

AP Final

1000 points 20 percent upon completion of the AP Portfolio

AP Artist _____

1st Quarter

4 Summer Projects

6 Breadth Projects

5 Critiques

2nd Quarter

2 Class AP Assignment

2 Breadth Projects

Layout Portfolio (12 boxes)

4 Concentration

5 Critiques

3rd Quarter

8 Concentration

Finalize Portfolio Layout Concentration

Breadth Portfolio Layout Concentration

5 Critiques

2 Class AP Projects

12 Breadth Digitalized

8 Concentration Digitalized

4th Quarter

4 Concentration Digitalized

5 Quality Projects Matted

2 Critiques

Art Show Presence-Field Trip